EXTRA CHAPTER 2
RAWS:
TRANSLATION: FERDINBEER
PROOFREADING: JAGMANIX3
CLEANING: JAGMANIX3
REDRAWING: HARAZE, HEIRON, JAGMANIX3
TYPESETTING: JAGMANIX3
アカメが斬る!
1.5
Akame ga KILL!
タカヒロ
STORY: TAKAHIRO
作 田代哲也
ARTS: TESHIRO TASHIRO
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EXTRA CHAPTER 2:
KILL THE MAD SWORDSMAN

OUTSKIRTS OF THE CAPITAL
PEEP IN THE MOUN-TAINS
MAN, THOSE MAYE PLANTS SURE ARE HARD TO FIND.
WELL, THEY ARE RARE ITEMS.
BUT THEIR EFFECTIVE-NESS IS THAT MUCH GREATER.
HM!?
OH?
DID YOU FIND ONE?

THIS FRUIT IS GOOD.
I'M GOING TO FILL MY STOMACH A BIT.
IT WAS JUST FOOD?
AKAME,
IF YOU WANT, YOU CAN HEAD BACK. YOU'LL GET HUNGRY, RIGHT?
IF WE KEEP GOING, WE'LL HAVE TO CAMP OUT.
I ALSO GREW UP IN THE WILD,
BUT I'M NO MATCH FOR AKAME

NO, I CAN JUST PICK UP FOOD LIKE THIS AS WE GO.
もぐ
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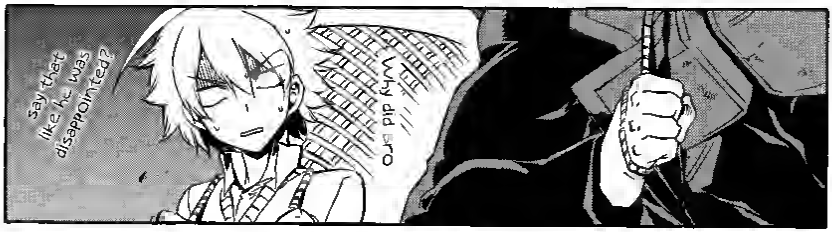
FINE
ハア
LET'S GO... ALL THREE OF US.
I'LL COME ALONG AS WELL

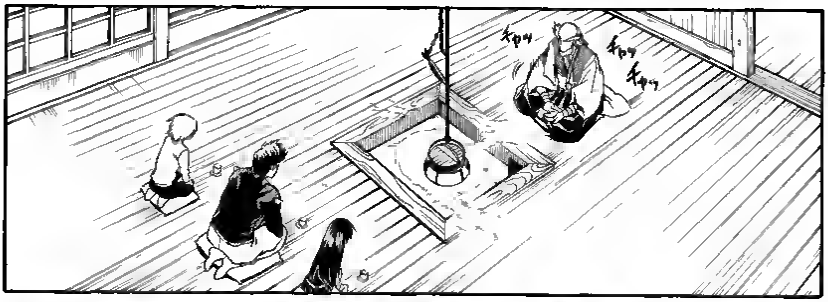

Why did bro say that like he was disappointed?

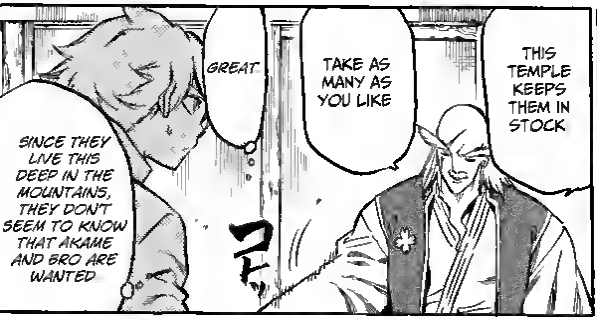
...HM?
A TEMPLE...?

SERI-OUSLY?
I HAD NO IDEA THERE WAS A TEMPLE THIS DEEP IN THE MOUNTAINS.
IF THEY LIVE HERE, THEY MIGHT KNOW SOMETHING ABOUT FINDING MAYE PLANTS
ALRIGHT THEN, I'LL GO ASK.
WHAT'S THIS? VISITORS? THAT'S CERTAINLY SOMETHING WE DON'T GET EVERY DAY
OH.

.....?
.....
MA-
HM...
YOU KNOW OF ME?
WERE YOU MY PUPIL?
MASTER GENSEI!?

WAIT, ARE YOU BULAT!?
HOW... YOU'VE CHANGED.
PLEASE, CALL IT "BECOMING HANDSOME."




THIS TEMPLE KEEPS THEM IN STOCK
TAKE AS MANY AS YOU LIKE
GREAT.
SINCE THEY LIVE THIS DEEP IN THE MOUNTAINS, THEY DON'T SEEM TO KNOW THAT AKAME AND BRO ARE WANTED

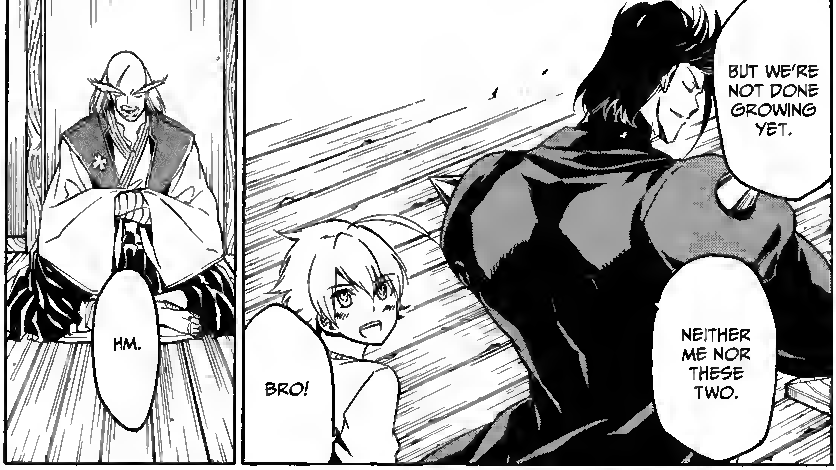
I SEE.
SO YOU'RE SEARCHING FOR THE MAYE PLANT.

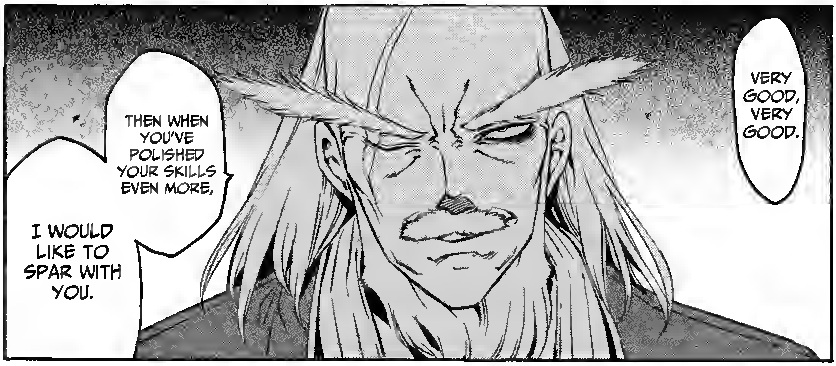
BRO, WHO IS HE...?
THE FORMER MASTER OF MARTIAL ARTS OF THE IMPERIAL ARMY,
GENSEI.

HE IS THE FORMER USER OF INCURSIO.
AND IN HIS PRIME, HE WAS KNOWN AS THE STRONGEST IN THE EMPIRE.
HUH!?
THAT WAS DECADES AGO.
BUDO WASN'T AROUND BACK THEN, EITHER.
BUT NOW I'M JUST A GOOD-FOR-NOTHING, RETIRED OLD GEEZER.
ピミ

BACK WHEN I WAS A NEW RECRUIT, YOU PUT ME THROUGH ALL KINDS OF ROUGH TRAINING.
I DIDN'T KNOW YOU HAD A PAST LIKE THAT...
OF COURSE I DID.
NO ONE STARTS OFF STRONG.
.....

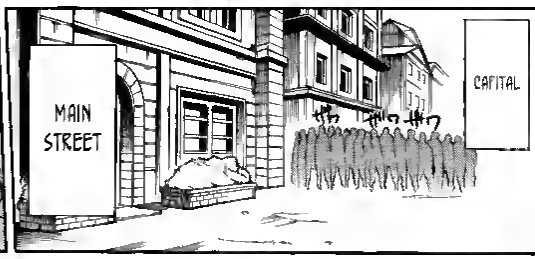
BULAT,
YOU SEEMED TO HAVE IMPROVED YOUR SKILLS.
AND YOUR TWO COMPANIONS SEEM TO BE QUITE CAPABLE AS WELL.
YES.
I AM CONFIDENT THAT I HAVE INDEED BECOME STRONGER.


HM.
BRO!
NEITHER ME NOR THESE TWO.
BUT WE'RE NOT DONE GROWING YET.


I WOULD LIKE TO SPAR WITH YOU.
THEN WHEN YOU'VE POLISHED YOUR SKILLS EVEN MORE,
VERY GOOD, VERY GOOD.

SO WE TRAIN TOGETHER.
THERE'S A DOJO HERE AS WELL,
THEY'RE MY LIKE-MINDED OLD GEEZERS WHO CAN'T STOP TRAINING.
OH,
..WHO ARE THE OTHER ELDERLY PEOPLE WITH YOU?

YOU'RE ALL SO FIT...
EVEN WHEN YOU ALL MUST BE PAST SEVENTY...
.....


MAIN STREET
CAPITAL

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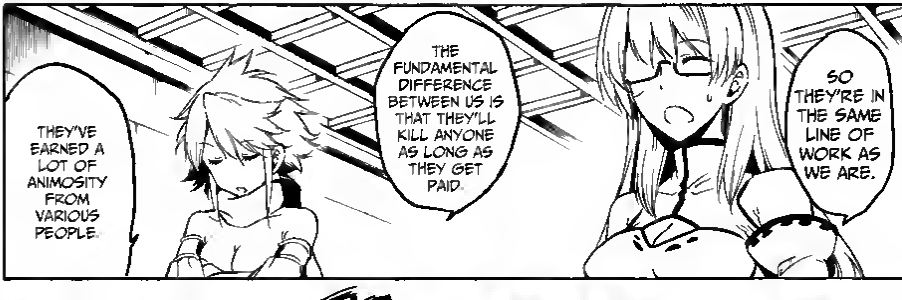
WHAT'S GOING ON?
YEAH...
WERE MORE PEOPLE KILLED?
APPARENTLY SOME VICTIMS SUDDENLY BLED OUT AND COLLAPSED.
NO WITNESSES
IT'S THE SAME M.O. AS THE OTHER INCIDENTS THAT'VE BEEN HAPPENING RECENTLY.
.....
EVEN KIDS...
.....!

THEY'VE BEEN EVEN MORE ACTIVE THAN NIGHT RAID RECENTLY.
THIS IS THE DOING OF THE "WHITE BROWS ASSOCIATION."
AH, THE THOUGHTLESS HAPPY ONE IS HERE
IF YOU WANT US TO LEND YOU MORE MONEY, RETURN WHAT YOU BORROWED FIRST!!
YO!
CAN YOU TWO LEND ME MONEY?
I BET YOU BLEW IT ALL ON GAMBLING AGAIN, DIDN'T YOU.
ニィー!"
ガシっ

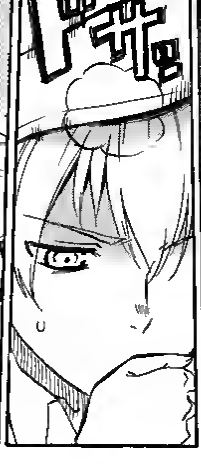
THIS TIME, I ACTUALLY USED IT FOR INVESTIGATING.
!
THEN THAT MEANS...
YEAH.
WE HAVE A REQUEST.

THE FAMOUS ASSASSINS WHO'RE CAUSING QUITE THE STIR IN THE CAPITAL RECENTLY.

OUR TARGET THIS TIME
IS THE WHITE BROWS ASSOCI-ATION.


THEY'VE EARNED A LOT OF ANIMOSITY FROM VARIOUS PEOPLE.
THE FUNDAMENTAL DIFFERENCE BETWEEN US IS THAT THEY'LL KILL ANYONE AS LONG AS THEY GET PAID.
SO THEY'RE IN THE SAME LINE OF WORK AS WE ARE.

DON'T WORRY, YOUR BIG SIS MANAGED TO PIN THEM DOWN.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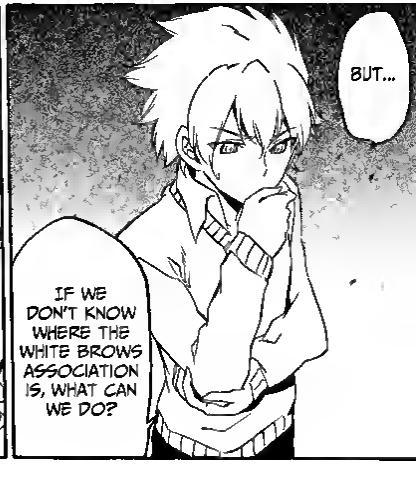
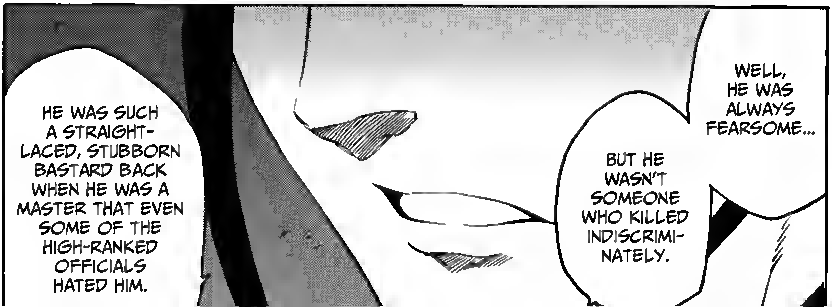

BUT...
IF WE DON'T KNOW WHERE THE WHITE BROWS ASSOCIATION IS, WHAT CAN WE DO?

FOUR ELDERLY MEN LIVING IN A TEMPLE IN THE MOUNTAINS NEAR THE CAPITAL.
THAT'S WHO AND WHERE THEY ARE.
!?
UNLIKE US, WHO TAKE GREAT LENGTHS TO COVER OUR TRAILS, THEIR ACTIONS ARE TOO FLASHY
THEY'RE TOO SLOPPY.
I FOUND SOMEONE BRAGGING THAT HE MADE A REQUEST TO THEM IN A SLUM BAR, AND HE SPILLED EVERYTHING.
AND THE INFO I GOT FROM THE INFOR-MATION BROKER
WAS MORE OR LESS THE SAME.

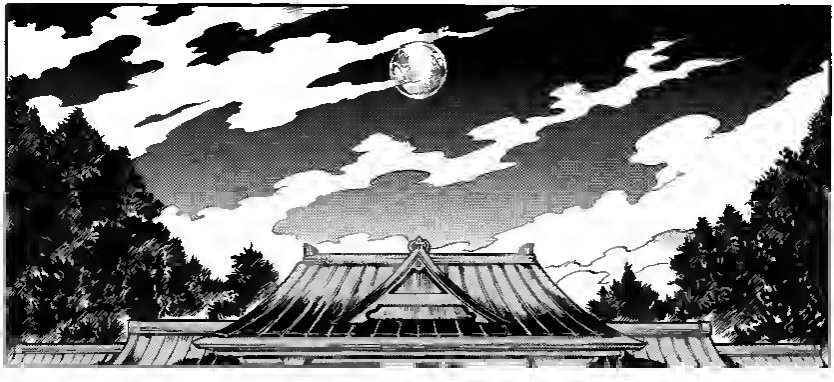
...WE'VE MET THOSE ELDERLY MEN BEFORE.
WHEN WE WERE TALKING TO THEM, I SENSED A MURDEROUS INTENT FOR A MOMENT.
...IT'S BEEN BOTHERING ME SINCE.
YEAH...
BUT WASN'T THAT JUST A LIGHT PROVOCATION BECAUSE HE WAS EAGER TO FIGHT US?
NO, IT WAS TOO STRONG FOR THAT.
.....
AND IF THOSE MASTERS WERE THE CULPRITS,
THEN THE MYSTERIOUS MURDER METHOD ALSO MAKES SENSE.
IF THEY'RE CUT DOWN QUICKLY ENOUGH,
THE VICTIMS WON'T REALIZE WHAT HAD HAPPENED TO THEM, AND TAKE SEVERAL STEPS AFTER THE FACT.

I UNDERSTAND WHAT YOU'RE SAYING, BUT...
SO STOIC!
IF THEY CAN DO ALL THAT, THEY'RE INCREDIBLE!
THEY'RE FORMIDABLE ENEMIES.
IF THAT'S THE CASE, BYSTANDERS WOULDN'T SEE THE PRECISE MOMENT WHEN THE KILLING ATTACK HAPPENED,
AND WHEN THE VICTIMS FALL DOWN THE CULPRIT WILL NOT BE NEXT TO THEM
THAT'S WHY THERE ARE NO WITNESSES.


WELL, HE WAS ALWAYS FEARSOME...
BUT HE WASN'T SOMEONE WHO KILLED INDISCRIMINATELY.
HE WAS SUCH A STRAIGHT-LACED, STUBBORN BASTARD BACK WHEN HE WAS A MASTER THAT EVEN SOME OF THE HIGH-RANKED OFFICIALS HATED HIM.

SO...
WHY...

BRO...



...BULAT.
THAT'S SOME IMPRESSIVE MURDEROUS INTENT
SO YOU'VE FOUND OUT THAT I'M PART OF THE WHITE BROWS ASSOCIATION,
AND HAVE COME TO CUT ME DOWN.

.....
BEFORE WE START,
CAN I ASK WHY YOU WOULD DO SOMETHING LIKE THIS?
WHEN I WAS YOUNG,
I WAS TAUGHT THE SWORD IN A LIFE-OR-DEATH ENVIRONMENT,
AND I GREW UP FIGHTING THE FOREIGN TRIBAL NATION.

EVEN WHEN I WAS THE MASTER INSTRUCTOR OF MARTIAL ARTS THERE WERE MANY CHANCES FOR BATTLES.
I GAINED EXPERIENCE
AND USED IT FOR THE NATION AND EARNED MANY ACCOMPLISHMENTS.
LIVING IN RETIREMENT...
...TO SOMEONE LIKE ME,
WAS NOTHING BUT EMPTINESS.

ONCE I LOST MY REASON TO LIVE,
I SOUGHT TO BROADEN MY VIEW AND TRAVELED ACROSS THE EMPIRE
I MET MANY PEOPLE,
AND EXPERIENCED MANY THINGS.
BUT NOTHING CHANGED.
IT WAS MADE PAINFULLY OBVIOUS TO ME
THAT I WAS EMPTY AND HAD NOTHING...
ASIDE FROM FIGHTING.

I RAN INTO SOME BANDITS ON MY JOURNEY.
AND ONE DAY...
I DREW MY SWORD ONCE AGAIN AND FOUGHT.
IN ORDER TO DEFEND MYSELF.
WHAT DO YOU THINK HAPPENED?
AND

THE ECSTASY I FELT AS I CUT THEM DOWN...!
I FELT LIKE I WAS YOUNG AGAIN!!
ゆっ
AS I STOOD ATOP THE SEA OF THEIR CORPSES,
I FINALLY UNDER-STOOD.

FROM THAT MOMENT ON, I BEGAN KILLING FOR THE JOY IT BROUGHT ME.

EVENTUALLY, THE TIME BETWEEN EACH KILL BECAME SHORTER.
AND I BEGAN CARING LESS AND LESS ABOUT WHO I KILLED.
AND IN MY JOURNEY...
AS I WORKED AS BODYGUARD OR ASSASSIN...
I FOUND THREE COMRADES
WHO WERE IN THE SAME CIRCUMSTANCES AS I WAS.
WE FOUR ARE THE WHITE BROWS ASSOCIATION.

WE TRAVELED ACROSS THE COUNTRY,
AND NOW WE'VE RETURNED TO THE CAPITAL TO HAVE OUR FUN HERE.
...I HEARD THAT YOU EVEN KILLED CHILDREN.
OLD, YOUNG, MAN, WOMAN,
A LIFE IS A LIFE, BULAT.
SINNER OR SAINT, IT MAKES NO DIFFERENCE...
AT ALL.
I WIELD MY SWORD WITHOUT DISCRIMINATION TOWARDS MY TARGETS.
...YOU'RE JUST HOPELESS GEEZERS.
LOOKS LIKE YOUR SCREWS ARE A BIT LOOSE.

I KNOW THAT I'M IN THE WRONG...
THERE IS NO REASON... TO THE TASTE OF MURDER.
BUT I CAN'T BREAK MY HABIT THAT'S BEEN INGRAINED IN ME ALL MY LIFE...
THEY ARE MERELY SCREWED IN THE WRONG DIRECTION FROM A HUMAN PERSPECTIVE.
QUITE THE CONTRARY. THEY ARE SCREWED IN QUITE TIGHTLY.
BUT I DO KNOW HOW YOU CAN BE RELEASED FROM IT.
I CAN'T SAY I UNDERSTAND WHAT YOU'RE TALKING ABOUT,
.....
HOW NOSTALGIC.
DEMON ARMOR INCURSIO...

INCURSIOOO

I WOULD HAVE RATHER FOUGHT TO THE DEATH WITH YOU WHEN YOU'D REACHED THE PEAK OF YOUR POTENTIAL,
IF I WERE TO BE GREEDY,
BUT EVEN YOU IN YOUR CURRENT STATE ARE MORE THAN ENJOYABLE!

斬
NNGH!

BUT HE'S SO SKILLED THAT HE CAN CUT THROUGH THE ARMOR!
SO THIS IS WHAT IT MEANS TO MASTER THE SWORD, BY THE MAN WHO LIVED ONLY BY THE SWORD ALL HIS LIFE..!!!
INCRUSIO'S HARDENED ARMOR IS SUPPOSED TO GIVE AN ADVANTAGE OVER SWORD USERS...
ひゅっ

TCH...!!

YOU'RE HOLDING YOUR OWN AGAINST MY BLADE, WHICH NEVER FAILS TO KILL
YOU'VE GROWN, BULAT.
IT'S TOO EARLY TO BE PRAISING ME.
I'M IMPRESSED!
IT'S PROOF THAT YOU'VE BEEN SHARPENING YOUR SKILLS WITHOUT BECOMING OVER-RELIANT ON YOUR ARMOR!
NOW IT'S MY TURN!

HM!?
THIS IS...!!

I KNOW THIS IS A CHEAP MOVE,
BUT I WILL WIN.
INVISIBILITY WON'T WORK ON SKILLED OPPONENTS.
FURTHERMORE, I KNOW EVERYTHING THERE IS TO KNOW ABOUT INCURSIO.

AN ASSASSIN...!!

DIE!!
YOU...!!
NN 66 GH!!!
WHY YOU!
NGH...
HUNGH!!

EVEN IF HIS SWORD IS BROKEN, HE CAN STILL FIGHT LIKE THIS...
THIS GEEZER'S STRONG!
FACE ME!!
ANO-THER ...?

EVEN IF MY SWORD IS BROKEN, I STILL HAVE THIS...!
ゴゴゴゴ
ガガガ
キキキ
HE'S...!
EVEN THOUGH HE'S STILL JUST A BRAT...
ドサッ

HAH!
NOT BAD, TATSUMI!
UGH...!
ツツキキキキ
YOU'RE SO WEAK, LITTLE GIRL!!!
HAH HAH!
EXTASE!!

THAT FLASH AGAIN!?
THAT WON'T WORK ON ME...
UGH ...!
YOU FINALLY SHOWED AN OPENING.

YOU BITCHES...
WE ARE NOT SWORDS-WOMEN, WE ARE ASSASSINS
I APOLOGIZE FOR NOT MAKING THIS A FAIR FIGHT

THE MOMENT A HUMAN BLOOMS WITH THE FLOWER OF BLOOD
IS THE ULTIMATE BEAUTY.
COME.
YOUR FLOWER...
WILL BE EXCEEDINGLY BEAUTIFUL.
IF YOU'RE NOT MAKING THE FIRST MOVE,
THEN I WILL.

!!
SHE MADE HER MOVE AT THIS EXACT MOMENT!?

...KPH-
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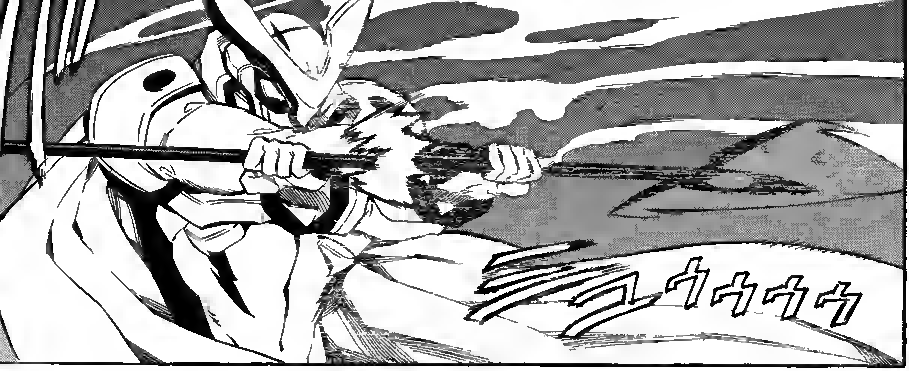
RED FLOWERS REALLY ARE...
BEAU-TIFUL.
NUNGH!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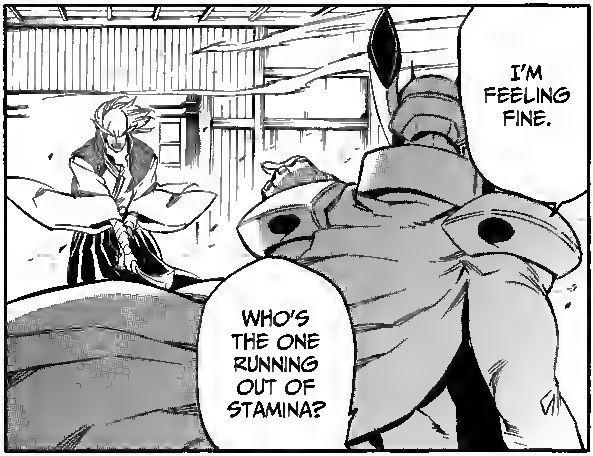
SO YOU'VE RUN OUT OF STAMINA...
THAT'S ALWAYS BEEN THE WEAKNESS OF THE INVISIBILITY POWER.

!


I'M FEELING FINE.
WHO'S THE ONE RUNNING OUT OF STAMINA?

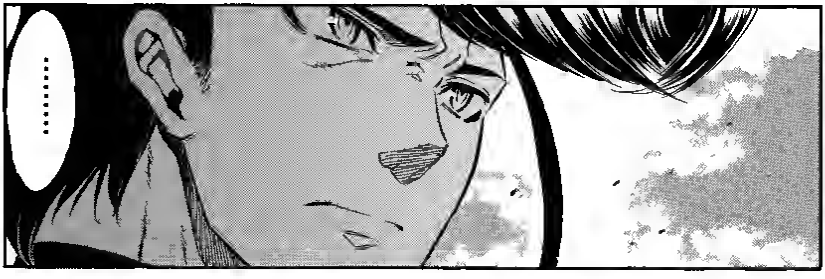
I KNOW THAT YOU CAN'T BE DEFEATED WITH INVISIBILITY ALONE.
BUT IF IT PROLONGS THE FIGHT, THAT'S GOOD ENOUGH FOR ME.
IF I MAKE THIS INTO A BATTLE OF ATTRITION,
AND IF YOUR MOVEMENTS BECOME EVEN SLIGHTLY SLOWER,

I'LL
WIN!!!!

GAHHH!!!
NGH!....
IS REALLY....
OLD AGE

WELL DONE, BULAT.
DON'T LOOK LIKE YOU'RE HAPPY THAT YOU'RE ON THE VERGE OF DEATH.
YOU MAKE ME FEEL LIKE YOU'RE THE ONE WHO WON
HOH HOH,
FOR MY LIFE TO BE FINISHED AT THE END OF A DUEL?
THERE IS NO GREATER SATISFAC-TION.
YOUR FACE SAYS YOU DON'T UNDERSTAND
.....

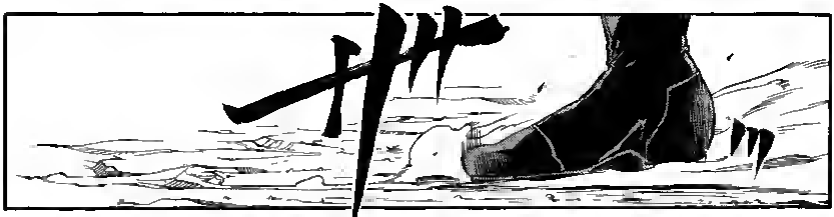
THEIR HEART CHANGES INTO THAT OF A DEMON WITHOUT THEM EVEN NOTICING.
...IF A PERSON CONTINUES KILLING.
BULAT.
THIS...
I AM WHAT YOU WILL BECOME.
IS YOUR... FATE...


.....

YOU'RE OKAY!
BRO!

IT'S OVER.
YEAH.
LET'S GET OUT OF HERE.
LUBO DIDN'T DO ANYTHING, THOUGH.
AND THE MISSION IS COMPLETE.
YOU'RE THE ONLY ONE WHO HAS TO WORRY ABOUT THAT, SHEELE.
WE HAVE TO BE CAREFUL NOT TO GET LOST ON THE WAY.

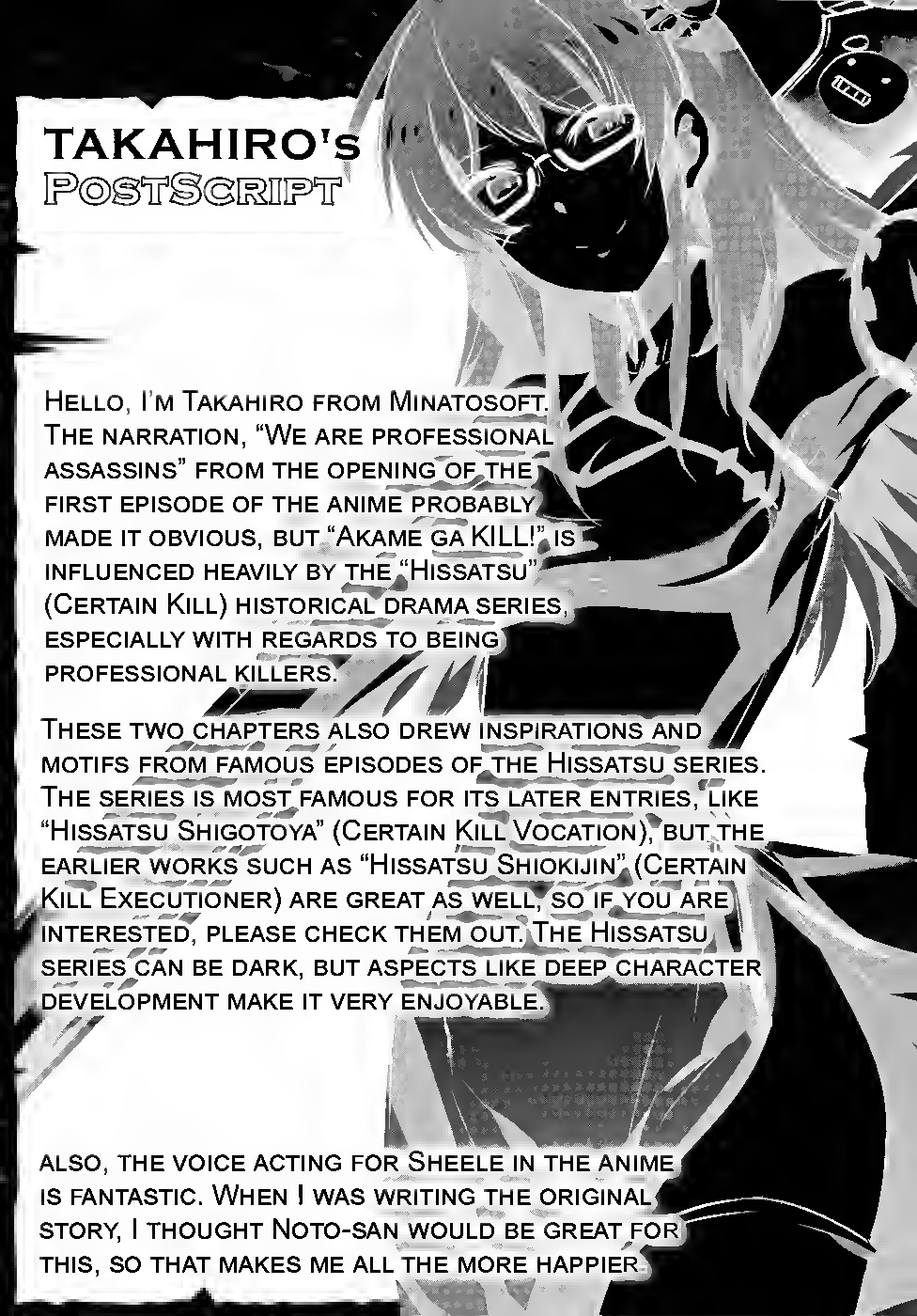
I'M NOT LIKE YOU.
GENSEI...



AS WHO I AM...
I'LL CONTINUE TO LIVE
AKAME GA KILL! 1.5 END

アカメが斬る!
Akame ga KILL!

TAKAHIRO's PostScript



Hello, I'm Takahiro from Minatosoft. The narration, "We are professional assassins" from the opening of the first episode of the anime probably made it obvious, but "Akame ga KILL!" is influenced heavily by the "Hissatsu" (Certain Kill) historical drama series, especially with regards to being professional killers.

These two chapters also drew inspirations and motifs from famous episodes of the Hissatsu series. The series is most famous for its later entries, like "Hissatsu Shigotoya" (Certain Kill Vocation), but the earlier works such as "Hissatsu Shiokijin" (Certain Kill Executioner) are great as well, so if you are interested, please check them out. The Hissatsu series can be dark, but aspects like deep character development make it very enjoyable.

also, the voice acting for Sheele in the anime is fantastic. When I was writing the original story, I thought Noto-san would be great for this, so that makes me all the more happier

アカメが斬る!
Akame ga KILL!

ROUGHT DRAFT②

アカメが斬る!

Akame ga KILL!

ROUGH DRAFT ③